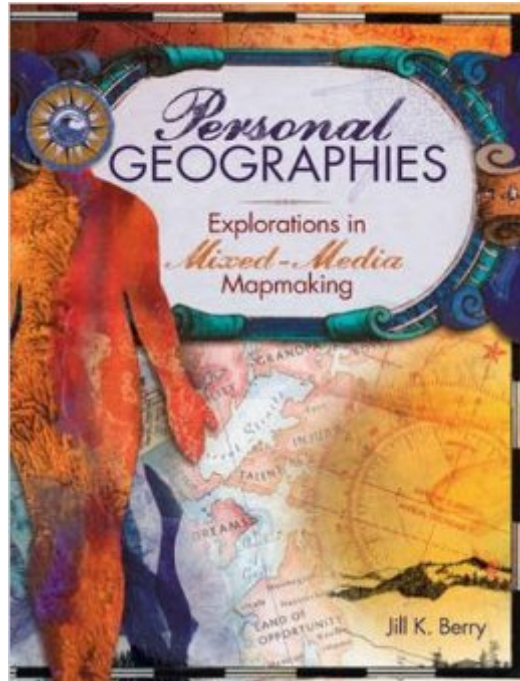


The book was found

Personal Geographies: Explorations In Mixed-Media Mapmaking



Synopsis

Explore your Creative Self with Mixed-media Maps You don't have to be a world traveler or a professional cartographer to embark on a grand journey of self-discovery through mapmaking. Personal Geographies gives you the tools and techniques you'll need to create artful maps of your self, your experiences and your personal journey. Chart the innermost workings of your mind, document your artistic path and create an unfolding maze of your future dreams and goals. Inside Personal Geographies you'll discover: 21 mixed-media map projects featuring artistic techniques like working with alcohol inks and pochoir, painting on a black surface and carving custom stamps Insight into the world of traditional and contemporary maps and how they relate to and inspire personal mapmaking A gallery of maps by contributors from around the world to spark your own creativity From mapping your head, hands and heart to recording powerful memories or experiences, the maps in Personal Geographies are a gateway into the fascinating and meaningful world of you.

Book Information

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Customer Reviews

Jill Berry has turned the art of cartography into a unique and engaging way to approach using a sketchbook or journal to explore your life experiences, travels and personal journeys through life. The book opens with the basics of what a map is, ideas for things to map, explanations of the parts of a map and includes a comprehensive list of supplies that Jill uses to create the projects in the book. The first main chapter, Mapping the Self, is centered around using mapping as a tool of

self-discovery. There are several projects in this chapter including creating a head and body map using paper, pencils, crayons and other every day supplies using the templates provided in the book. You'll also find a carved copper hand map, a 3d heart map, an articulated self portrait map with moveable parts and more. Chapter two is all about mapping your experiences and you'll learn how to create a pop up memory map, a strip map as well as explore creating a map using simple repeating symbols and ideas for creating a collaborative map. The last chapter in this book is all about Plans, Projects and Possibilities and is all about creating mixed media art pieces from real or fictional maps. Create a map of a fictional place that you read about in a book or one that exists only in your imagination. Create an unfolding 9 panel map book of the future, a box that unfolds and lays flat when the lid is removed, a framed map of your Utopia, a postcard journal or a flip book of a trip you want to remember. Every page of this book is a feast for the eye and each project is illustrated with step by step directions and easy to read and understand directions. The photography is clear and sharp making the details of the artwork easy to see.

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